



Lesson Plan Summary
Magic Tree House #42: A Good Night for Ghosts
Scat-A-Dat-Do with Louis Armstrong

FOCUS QUESTION:

What contributions did Louis Armstrong make to the world of music?

DURING THIS BOOK STUDY, EACH STUDENT WILL:	COMMON CORE STANDARDS ADDRESSED:
<ul style="list-style-type: none">• Learn the definition and musical style of scat singing.• Practice scat singing.• Write and perform an original line of scat singing.• Comprehend the vocabulary of solo, duo, trio, and quartet.• Study the biography of Louis Armstrong• Record a main event and supporting details of Louis Armstrong's life.• Present a project to the class.	<p>MUSIC AND VISUAL ARTS:</p> <ul style="list-style-type: none">• Creative responses to texts• Significant individuals• Musical styles <p>READING:</p> <ul style="list-style-type: none">• Analyze texts for main idea and details.• Summarize story parts.• Read with fluency to support comprehension. <p>WRITING:</p> <ul style="list-style-type: none">• Text types and purposes <p>SPEAKING AND LISTENING:</p> <ul style="list-style-type: none">• Comprehension and collaboration• Presentation skills• Respectful audience behavior

42-2S512

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Lesson Plan

Magic Tree House #42: A Good Night for Ghosts

SCAT-A-DAT-DO WITH LOUIS ARMSTRONG



DIRECTIONS:

1. **INTRODUCE SCAT SINGING** with Hoots the Owl at the link above.
2. **DEFINE AS A CLASS:** What is scat singing?
3. **STUDY THE BIOGRAPHY** of Louis Armstrong, who was famous for his scat singing. Students can choose to work in one of the following ensembles:
 - SOLO (alone)
 - DUO (with a partner)
 - TRIO (in a group of three)
 - QUARTET (in a group of four)

Students will work in their ensembles to summarize the main ideas in a reading about Louis Armstrong's life. *(Use either the text at the back of the book or the extended biography provided below.)*

4. **PLAN:** In their ensembles, students will plan a summarization presentation. Each presentation will end with an original line of scat singing.
5. **PERFORM** presentations for the class!

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LOUIS ARMSTRONG

Louis Armstrong was born on August 4, 1901, in New Orleans, Louisiana. As a child, Armstrong grew up without much money. He worked odd jobs and sang in a boys' quartet. After he accidentally shot a gun in the air in 1913, he was sent to the Waifs Home for two years. While at the Waifs Home, he learned to play the cornet. He enjoyed listening to jazz in New Orleans, a city famous for its jazz. In the early 1920s, Armstrong began playing in Mississippi riverboat dance bands. In 1922, he went to Chicago to play cornet in King Oliver's Creole Jazz Band. As he continued to play, he performed more solos and started playing trumpet instead of cornet. His jazz talent made him famous across the nation and around the world, and he was even in a few movies. He died on July 6, 1971, in New York, New York.

Scat singing is vocal improvisation, which means that singers make up music on the spot. Usually scat singing uses random syllables instead of words. Scat singing can copy the sound of a musical instrument. It first was used in music in the early 1900s. Armstrong was one of the first performers to make scat singing popular in music. Some rappers today say that scat singing has influenced their music!

SUMMA-DO-RIZE



Summarize Louis Armstrong's key life events below.

MAIN IDEA: _____

• **Supporting detail 1:** _____

• **Supporting detail 2:** _____

• **Supporting detail 3:** _____

