



Lesson Plan Summary

Magic Tree House #25: Stage Fright on a Summer Night

“All The World’s a Stage – An Interactive Lap Book

EACH STUDENT WILL:	COMMON CORE STANDARDS ADDRESSED:
<ul style="list-style-type: none">• Read and discuss <u>Stage Fright on a Summer Night</u> and create an interactive lap book based on Jack’s notes in the story and other research on Shakespeare.• Using a book hunt format, students will begin to explore Shakespeare’s contribution to the English language and literature and discover coined phrases and sayings we still use today.• Research facts about Shakespeare’s life and his works.• Collaborate in writing a play or story using some of Shakespeare’s language.• Collaborate by creating a stick- puppet show production with a performance option in front of a student-made Globe Theater (attached to the back of the lap book).	<p>(The standard for one grade level is explained. The codes for applicable grade levels are listed.)</p> <p>READING:</p> <ul style="list-style-type: none">• KEY IDEAS AND DETAILS: RL2.1, RL3.1, RL4.1 Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text, (RL2.1)• FLUENCY: RF.2.4, RF.3.4, RF.4.4 Read with sufficient accuracy and fluency to support comprehension. (RF.2.4) Read on-level text with purpose and understanding. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. <p>WRITING:</p> <ul style="list-style-type: none">• TEXT TYPES and PURPOSES: W.2.1-2, W.3.1-2, W.4.1-2 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. (W.2.1-2)

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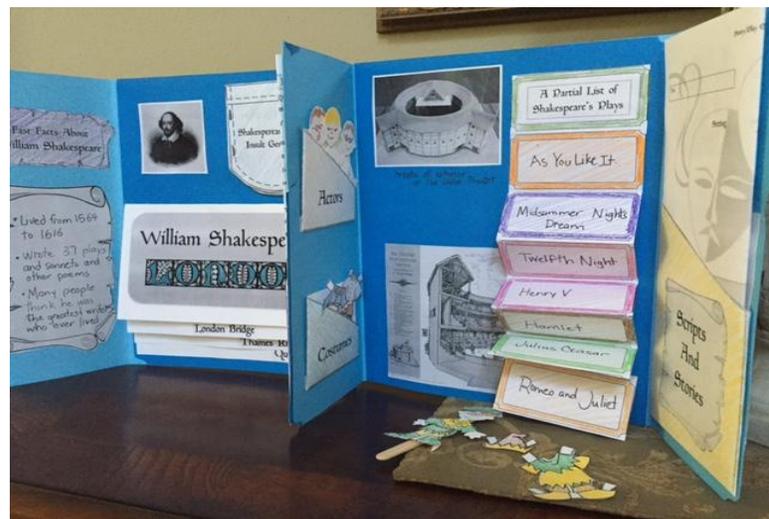
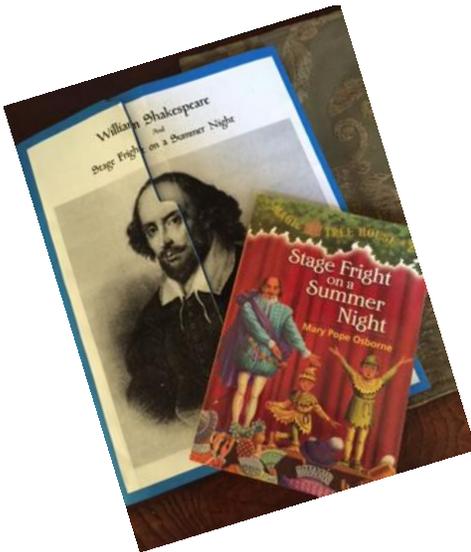
Created by: Carol Hartnett, Adjunct Professor, Pepperdine University and California State University Channel Islands,

Lesson Plan

Magic Tree House #25: Stage Fright on a Summer Night

All the World's a Stage!

(Create An Interactive Lap Book)



Materials Needed:

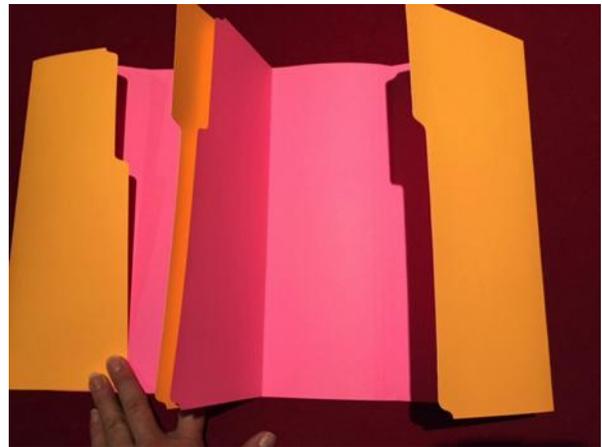
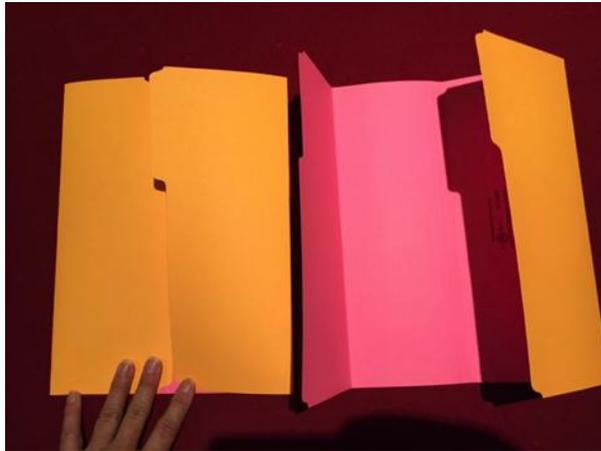
- Copies of Stage Fright on a Summer Night
- 2 or 3 file folders – regular or colored
- various coloring materials
- scissors
- glue, gluesticks
- templates and resource pages found in appendix
- small popsicle sticks for actor puppets if desired

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Directions:

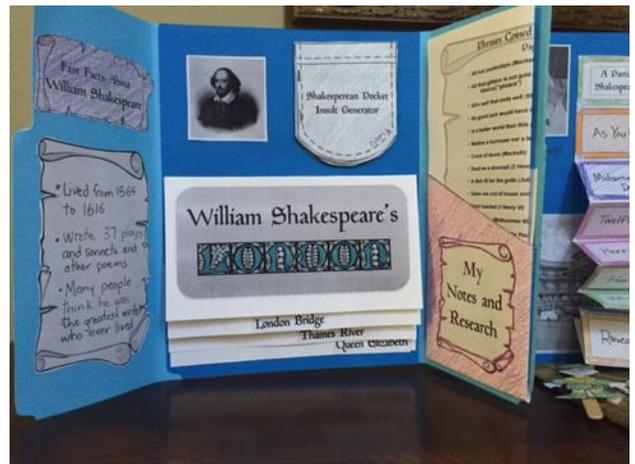
Prepare the lap book with 2 file folders as seen in the sample photos. For this sample, a third colored folder was cut in half and placed in each of the middle sections for more sturdy support. Fold the two edges in towards the center fold. Open back up and glue one outside flap to the other outside flap of the second folder as shown below:

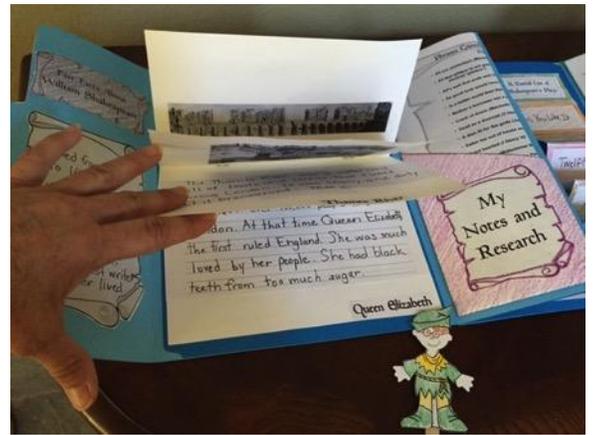
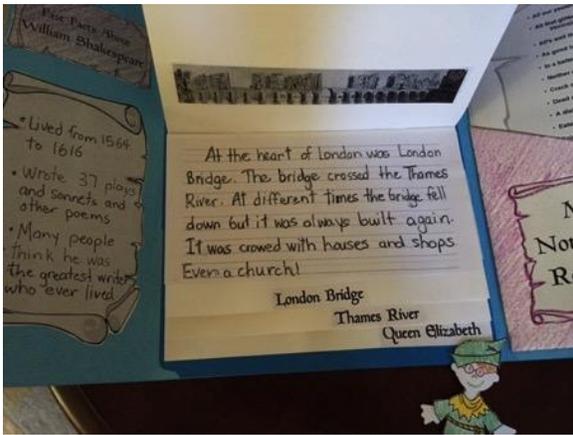
(Note- there are You Tube videos and instructions online for making various styles of lap books)



Read together or in small groups, Stage Fright on a Summer Night. Discuss Shakespeare's contribution to the English Language. Resource pages of words, sayings and phrases coined or invented by him, appear in the appendix. There is a book hunt activity available of Shakespeare's words used in this story.

In the story, Jack reads and makes notes on the city of London during Shakespeare's time. Review (pps.11-13) Use this information to help guide students to make a layered booklet of two 8.5" x 11" pages, staggered and stapled as shown below. Clip art is located in the appendix.



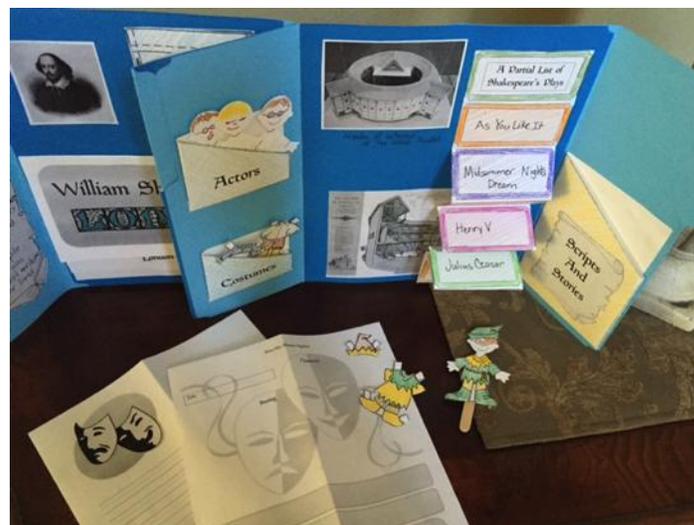


Students use facts in the story or research to complete the “Fast Facts” about Shakespeare. Feel free to alter the layout and design as fits for your instruction. A pocket for research, notes and resources is available in appendix.

Discuss some of Shakespeare’s plays and their storylines. Have them compile a partial list of some titles on the accordion folded “ticket” template. *Midsummer Night’s Dream* is one of his works that is adapted well for children. You can explore this link below and in it scroll towards the bottom to see a preview of a well-done version performed by children.

<https://sites.google.com/site/midsummerproject/>

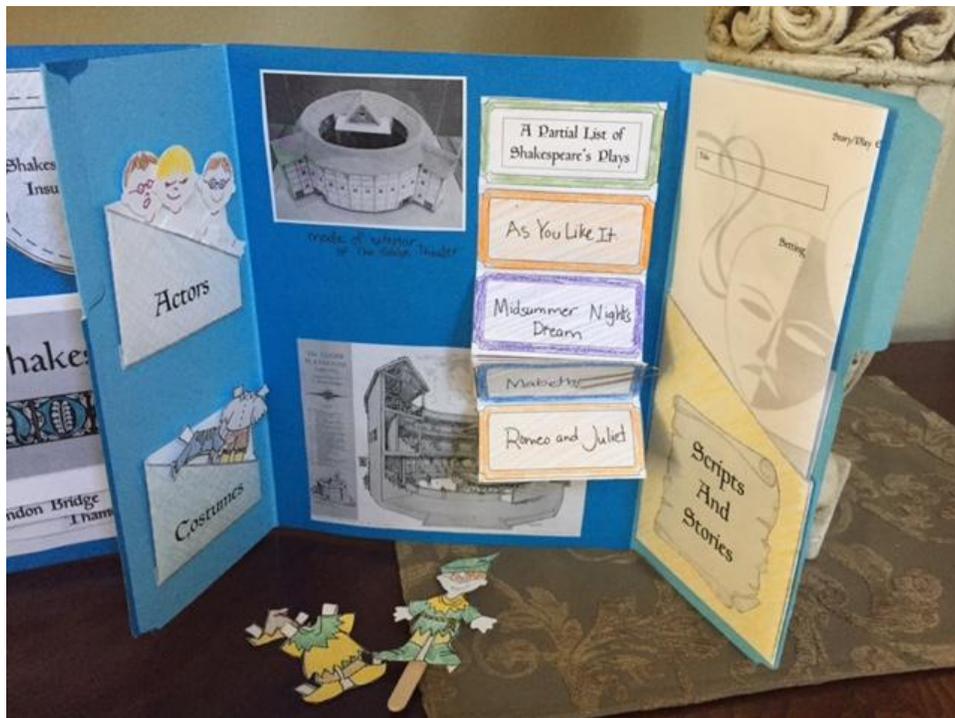
Students can use the story/script organizer (appendix) to write a story or play. Encourage them to incorporate some of the phrases coined by Shakespeare. If they create characters who encounter confrontation in their stories (as so often Shakespeare’s characters did) then the Shakespeare Pocket Insult Generator is an added activity for fun.

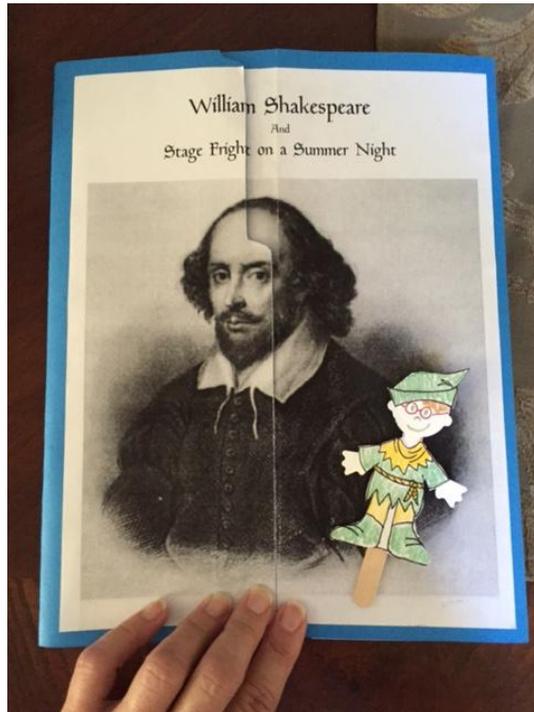
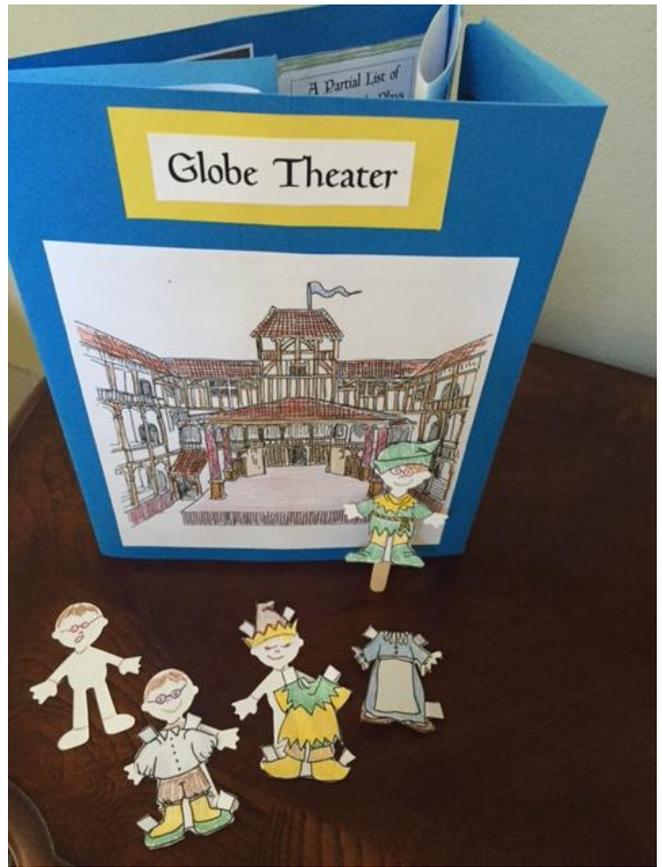
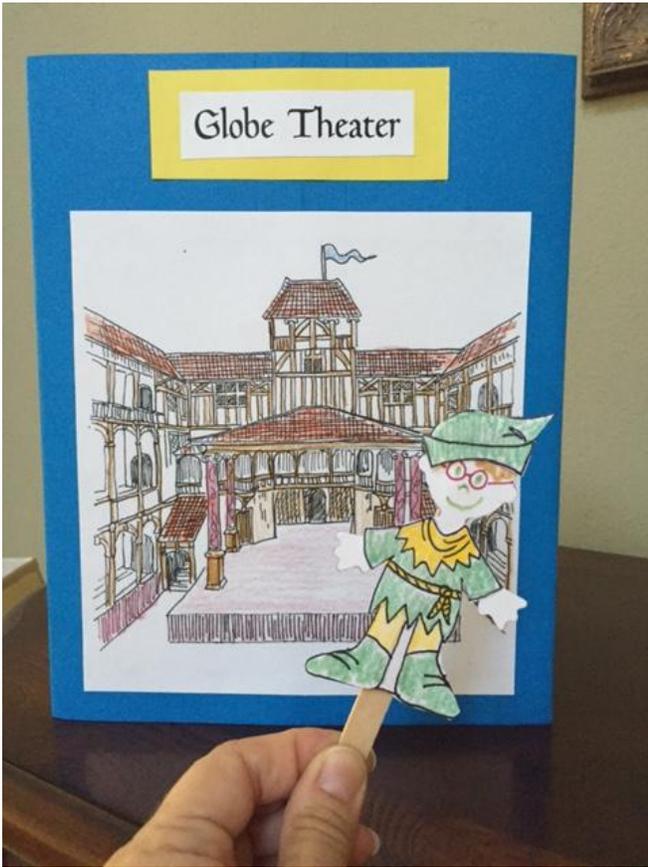




Discuss the Globe Theater in London. Add the clip art of the cut-away drawing and the exterior model. Add a “facts caption” if desired.

Add the pockets and resources for the “Actors” and “Costumes” (see appendix). “Actors” can be made to look like Jack and Annie and students can add a small Popsicle stick to the back for performances. Students color and attached the stage resource drawing to the back of the lap book. The lap book can then be placed in a stand-up position at the edge of a desk and be used as a background for the performance of the plays or stories written by the students.

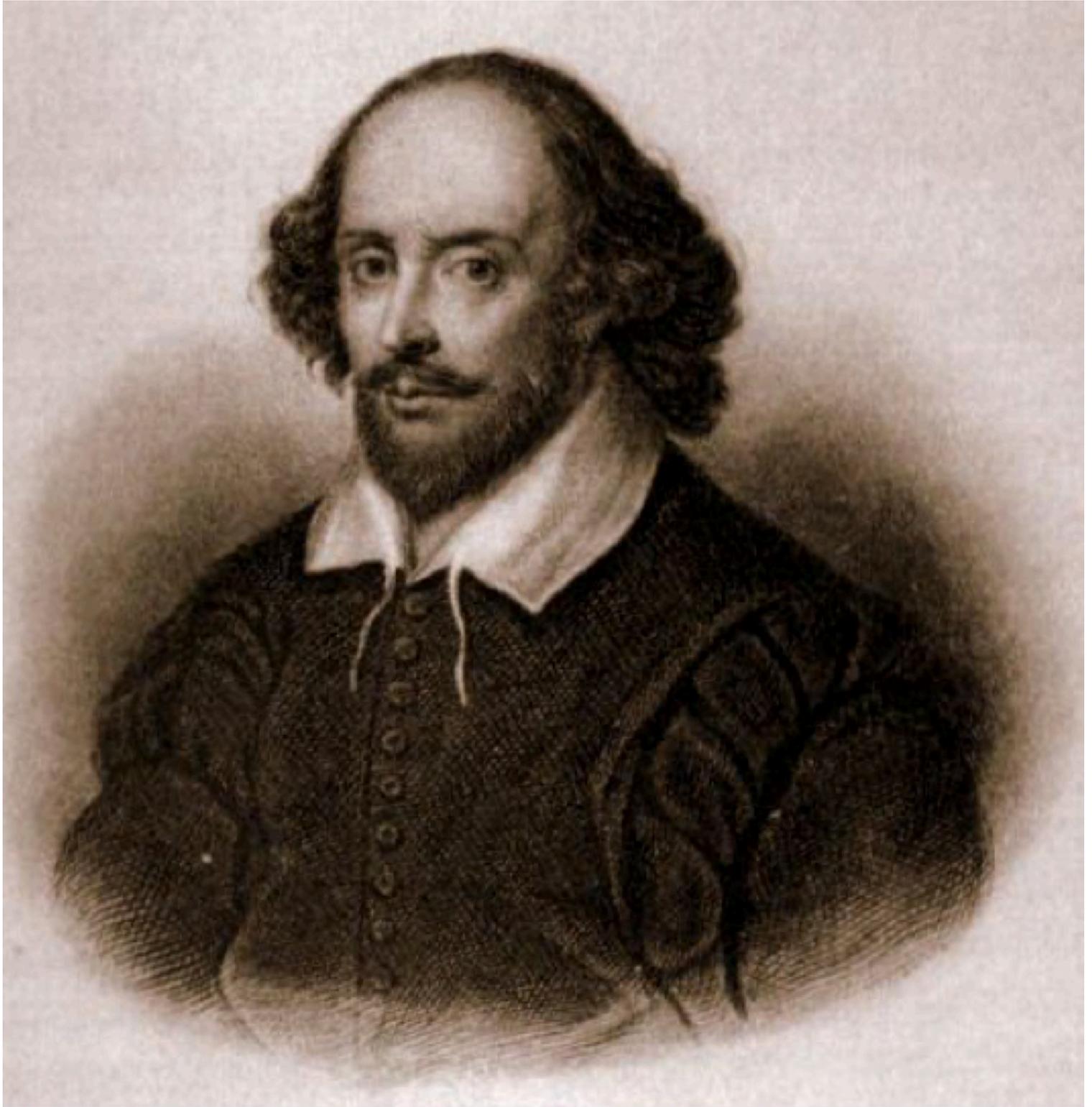




Appendix Follows:

Appendix

William Shakespeare
And
Stage Fright on a Summer Night



William Shakespeare's

LONDON

Queen Elizabeth

London Bridge

Thames River



Name: _____

Shakespeare Book Hunt

It is believed that William Shakespeare invented over 2,000 words and expressions, many of which we still use today. Some of Shakespeare's words were used in the book Stage Fright on a Summer Night. How many words can you find and write the page number for the book next to the words from the story?

blushing _____

hush _____

bump _____

lonely _____

downstairs _____

long-legged _____

excitement _____

shooting star _____

for goodness' sakes _____

sorry sight _____

forward _____

swift as a shadow _____

gloomy _____

tut, tut _____

good riddance _____

upstairs _____

howled _____

A Few of the Words Shakespeare Coined or Invented

Shakespeare was a master of the English language. He invented over 1700 of our common words by changing nouns into verbs, changing verbs into adjectives, connecting words never before used together, adding prefixes and suffixes, and devising words wholly original. Some of the words he may not have actually invented but they appear in his writing for the first time in print.

Below is a list of a few of the words Shakespeare invented or coined:

academe	accused	addiction	advertising	amazement
arouse	assassination	backing	bandit	bedroom
beached	besmirch	birthplace	blanket	bloodstained
barefaced	blushing	bet	bump	buzzer
caked	cater	champion	circumstantial	cold-blooded
compromise	courtship	countless	critic	dauntless
dawn	deafening	discontent	dishearten	drugged
dwindle	epileptic	equivocal	elbow	excitement
exposure	eyeball	fashionable	fixture	flawed
frugal	generous	gloomy	gossip	green-eyed
gust	hint	hobnob	hurried	impede
impartial	invulnerable	jaded	label	lackluster
laughable	lonely	lower	luggage	lustrous
madcap	majestic	marketable	metamorphize	mimic
monumental	moonbeam	mountaineer	negotiate	noiseless
obscene	obsequiously	ode	olympian	outbreak
panders	pedant	premeditated	puking	radiance
rant	remorseless	savagery	scuffle	secure
skim milk	submerge	summit	swagger	torture
tranquil	undress	unreal	varied	vaulting
worthless	zany	gnarled	grovel	

Phrases Coined By Shakespeare

Page 1

- All our yesterdays (*Macbeth*)
- All that glitters is not gold (*The Merchant of Venice*)("glisters")
- All's well that ends well (*title*)
- As good luck would have it (*The Merry Wives of Windsor*)
- In a better world than this (*As You Like It*)
- Neither a borrower nor a lender be (*Hamlet*)
- Crack of doom (*Macbeth*)
- Dead as a doornail (*2 Henry VI*)
- A dish fit for the gods (*Julius Caesar*)
- Eaten me out of house and home (*2 Henry IV*)
- Faint hearted (*1 Henry VI*)
- Fancy-free (*Midsummer Night's Dream*)
- Forever and a day (*As You Like It*)
- For goodness' sake (*Henry VIII*)
- The game is up (*Cymbeline*)
- Good riddance (*Troilus and Cressida*)
- Heart of gold (*Henry V*)
- In a pickle (*The Tempest*)
- Knock knock! Who's there? (*Macbeth*)
- Laughing stock (*The Merry Wives of Windsor*)
- Laugh yourself into stitches (*Twelfth Night*)

Phrases Coined By Shakespeare

Page 2

- Lean and hungry look (*Julius Caesar*)
- Lie low (*Much Ado about Nothing*)
- Live long day (*Julius Caesar*)
- Love is blind (*Merchant of Venice*)
- Melted into thin air (*The Tempest*)
- Naked truth (*Love's Labours Lost*)
- Neither rhyme nor reason (*As You Like It*)
- Not slept one wink (*Cymbeline*)
- One fell swoop (*Macbeth*)
- Out of the jaws of death (*Twelfth Night*)
- Own flesh and blood (*Hamlet*)
- Star-crossed lovers (*Romeo and Juliet*)
- Parting is such sweet sorrow (*Romeo and Juliet*)
- Pomp and circumstance (*Othello*)
- Seen better days (*As You Like It? Timon of Athens?*)
- Send packing (*I Henry IV*)
- Sick at heart (*Hamlet*)
- Snail paced (*Troilus and Cressida*)
- Something in the wind (*The Comedy of Errors*)
- A sorry sight (*Macbeth*)
- Swift as a shadow (*A Midsummer Night's Dream*)
- Wild-goose chase (*Romeo and Juliet*)

Shakespeare's Insult Generator

Take a word or phrase from Column 1, then Column 2, and add a third from Column 3. With a scowl and some bitterness in the way you say it, and maybe some evil eyes, (yup...that should work!) give your adversary an earful and put him in his place! Shakespeare was a master at writing these quips for his characters... and point your finger or a dagger if you have one!

fluffy-headed

slippery

chicken-witted

canker-blossom

pink-eyed

sluggish

whimpering

bug-ridden

puppy-faced

mutton-mouthed

goofy-footed

muddy-mouthed

greasy

foul-pitching

wiggled-eyed

slippery-tongued

punkish

clot-covered

pumpkin head

monkey maker

buffoon

tricycle-rider

leaf-eater

apple head

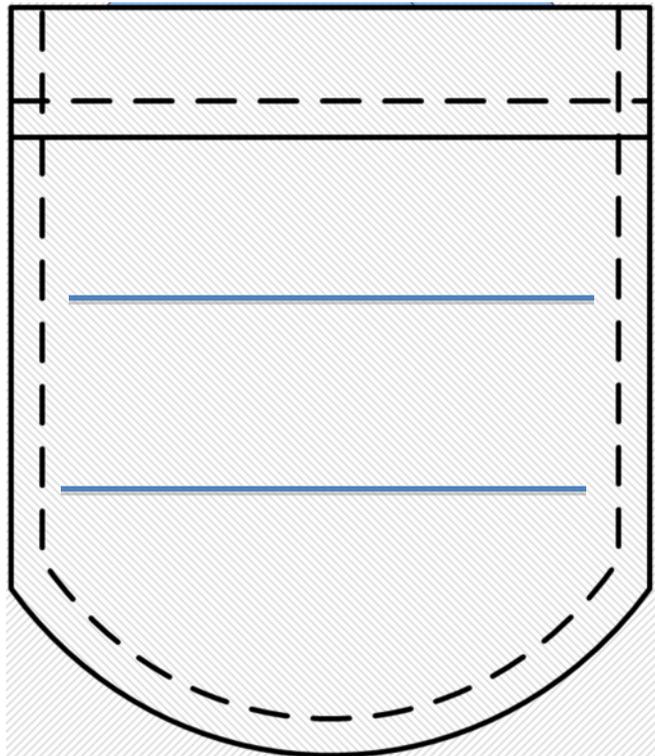
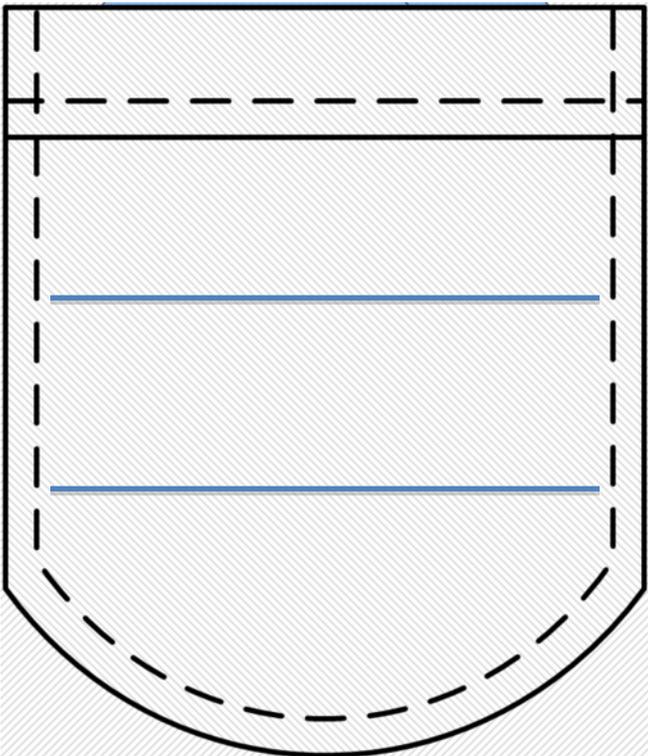
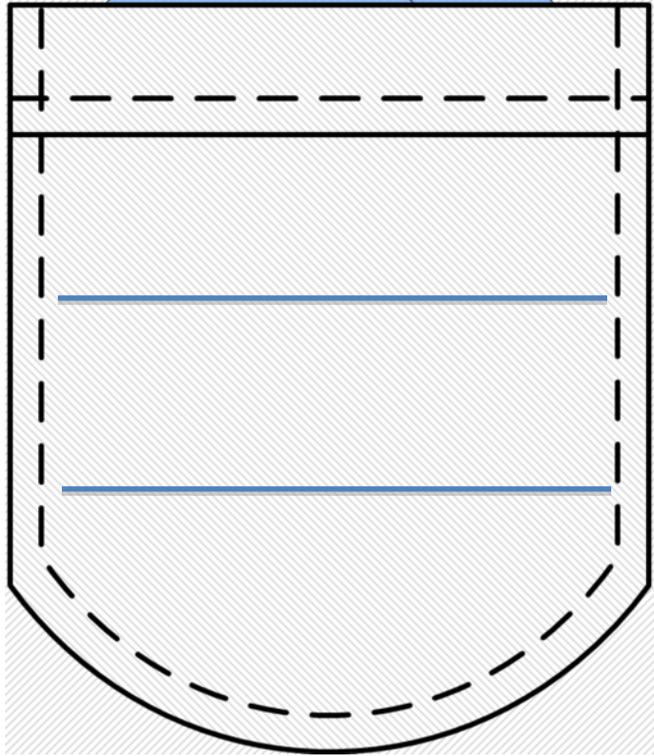
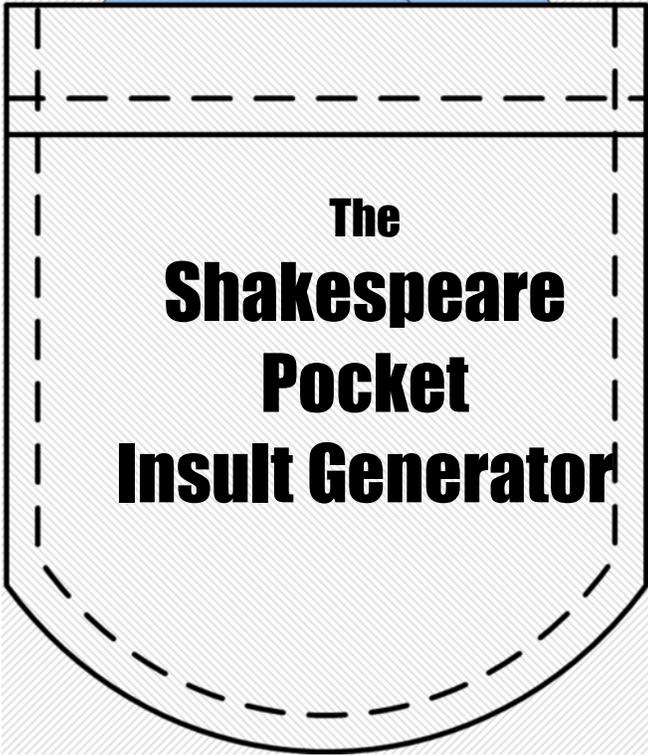
onion sniffer

toad-sitter

pimple

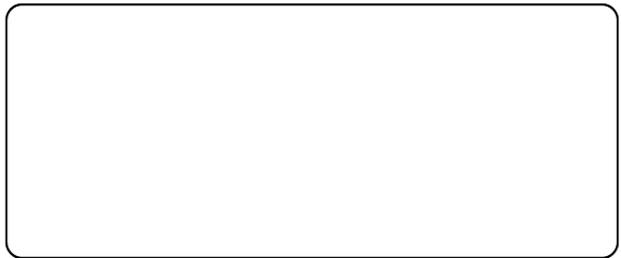
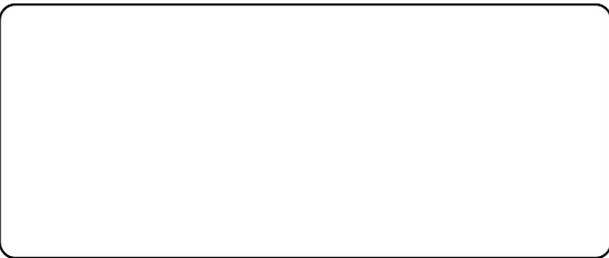
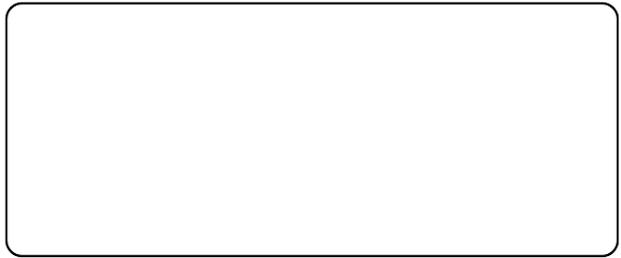
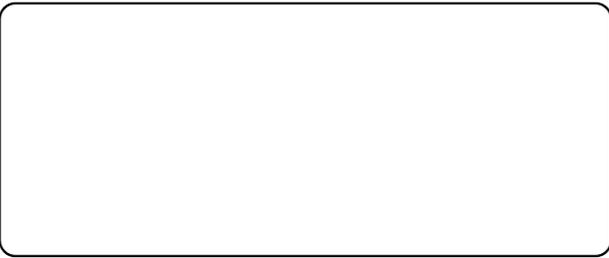
The Shakespeare Pocket

Cut along center lines
and staple on left to
make pocket booklet.



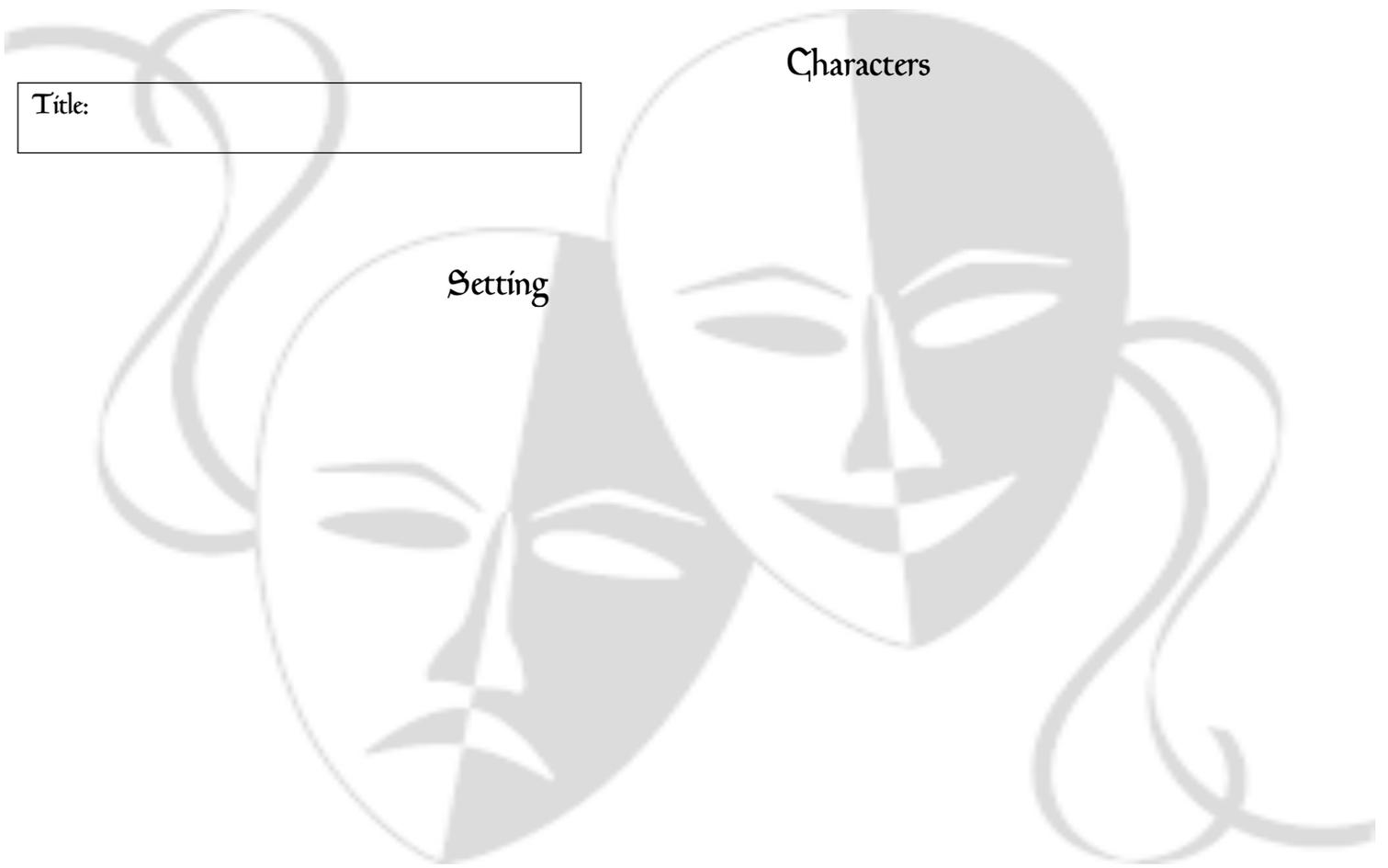
Cut down the center and make accordion fold
or cut to tape side to side like attached movie tickets

*A Partial List of
Shakespeare's Plays*



Story/Play Elements Organizer

Title:



Problem:

Solution:

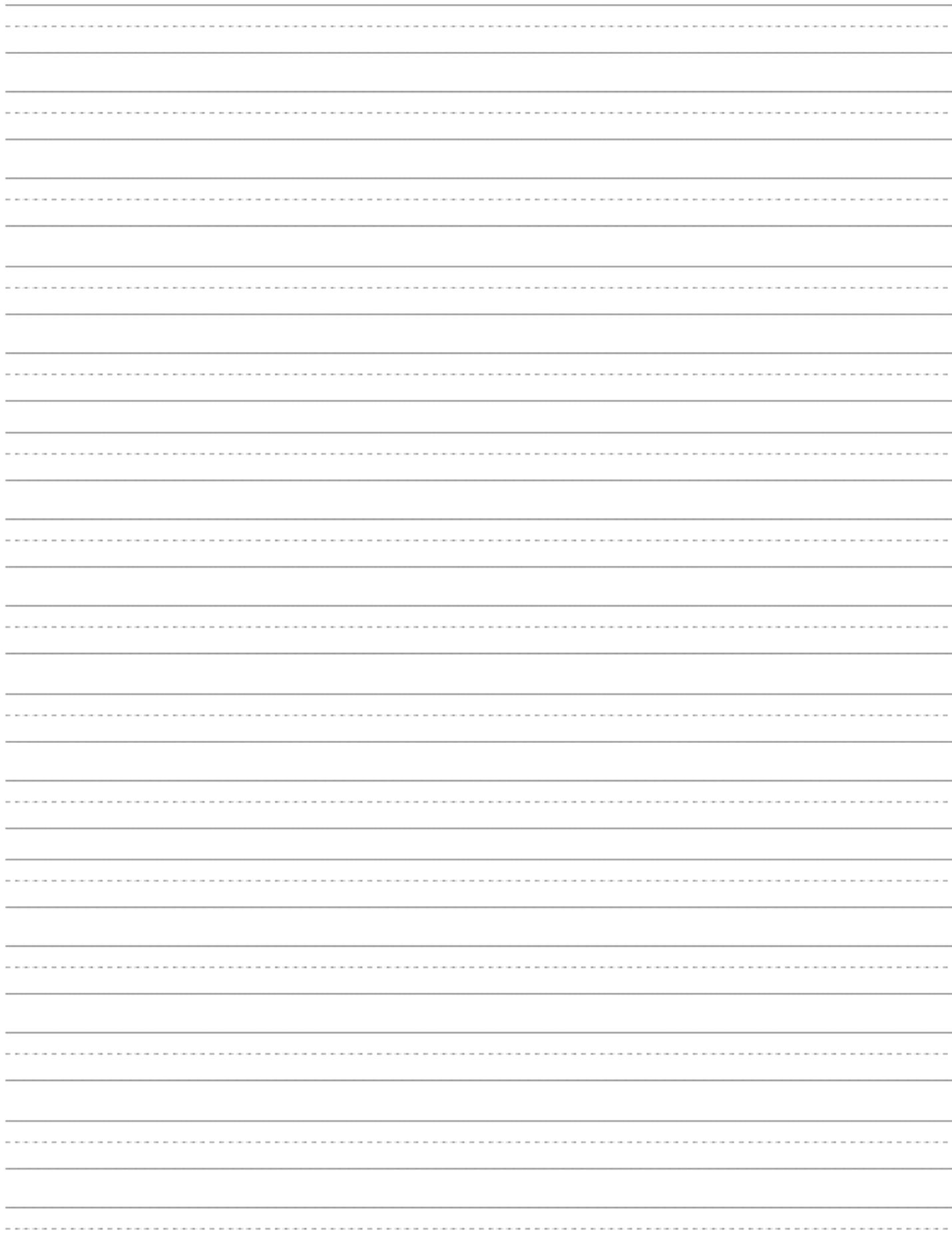
Beginning

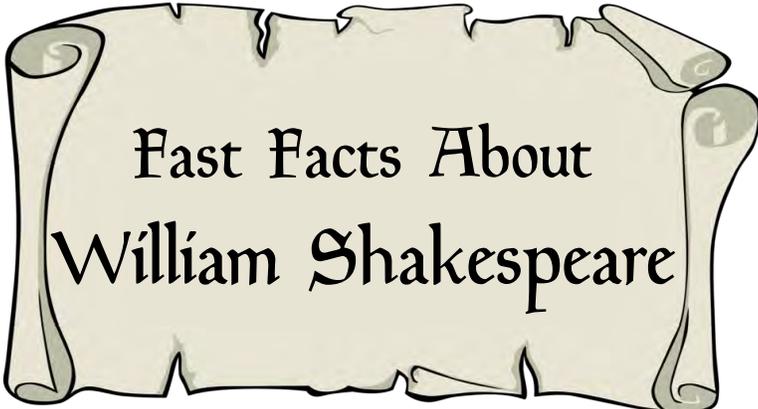
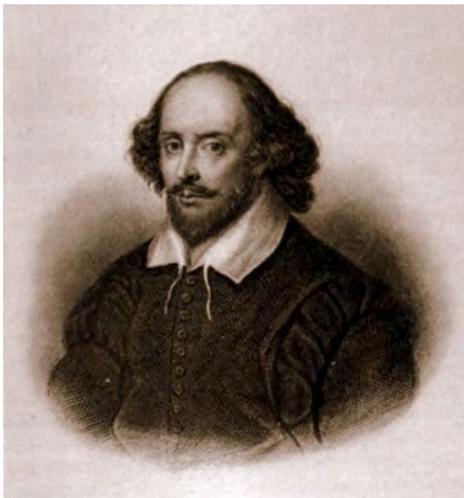
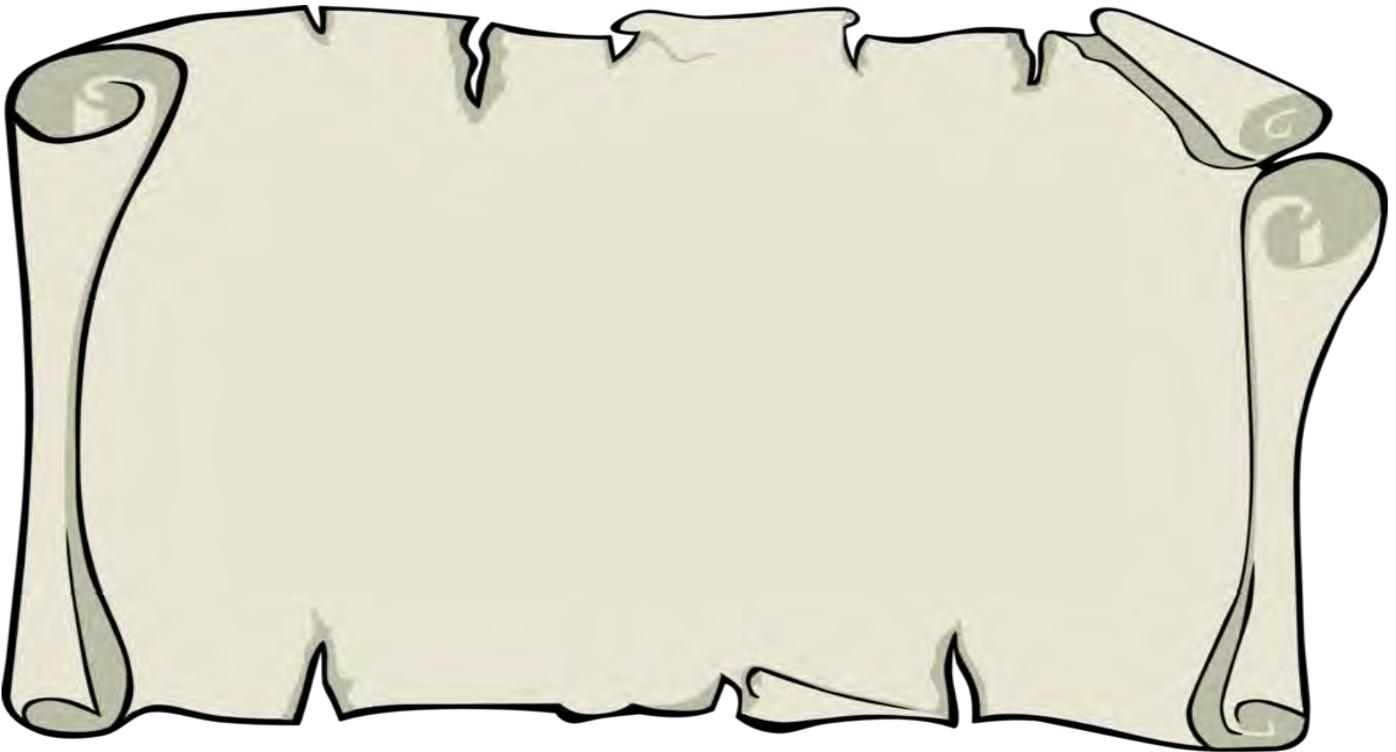
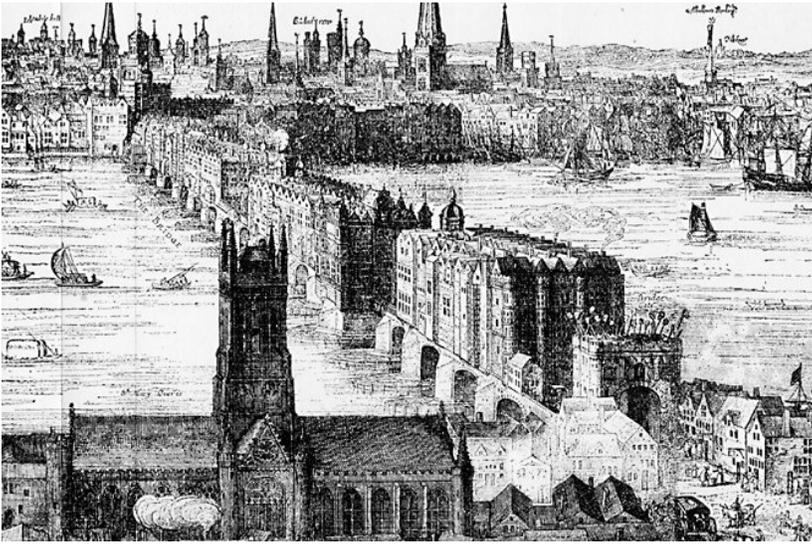
Middle

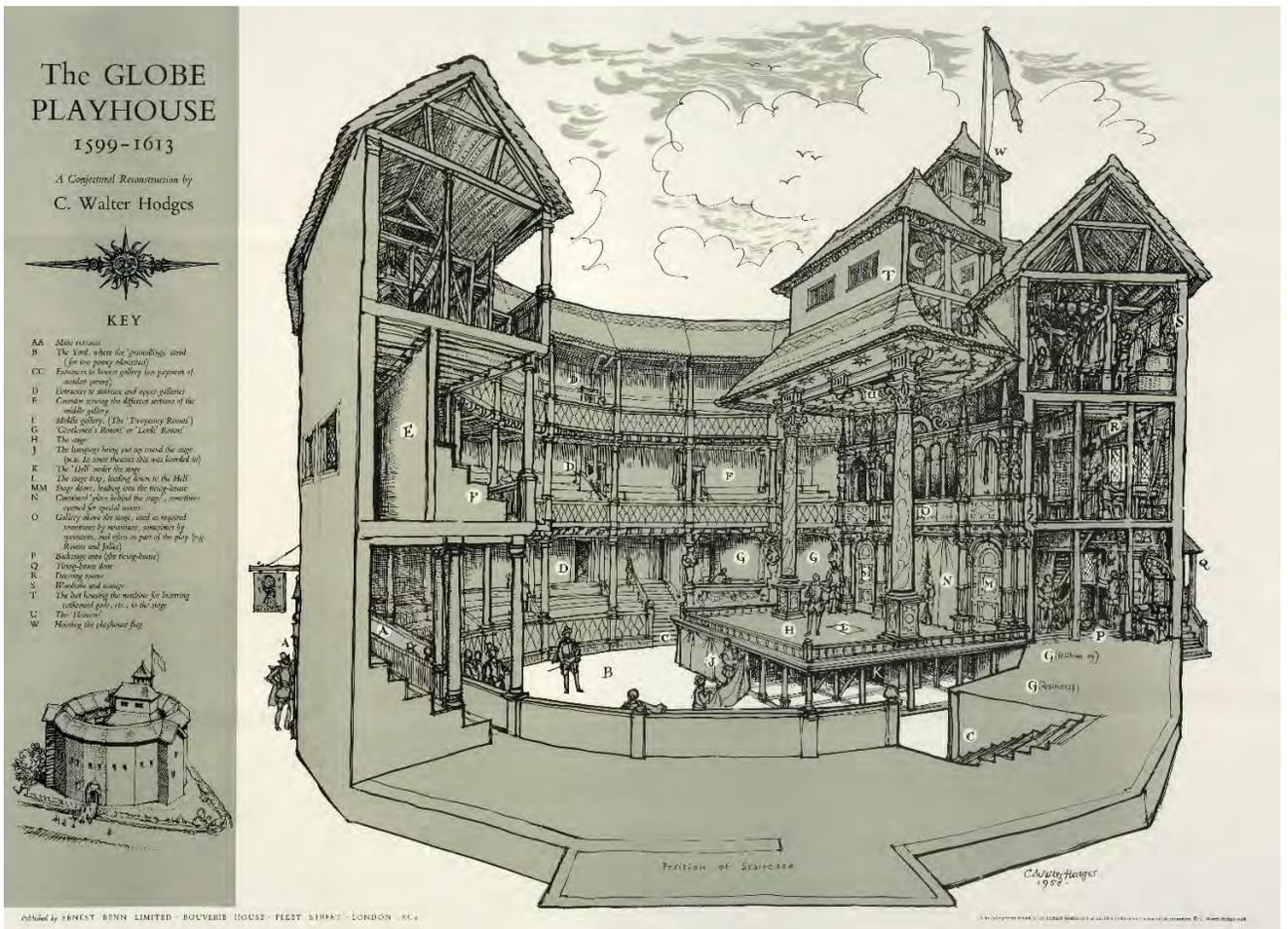
End



A series of horizontal lines for writing, consisting of solid top and bottom lines with a dashed midline, repeated down the page.



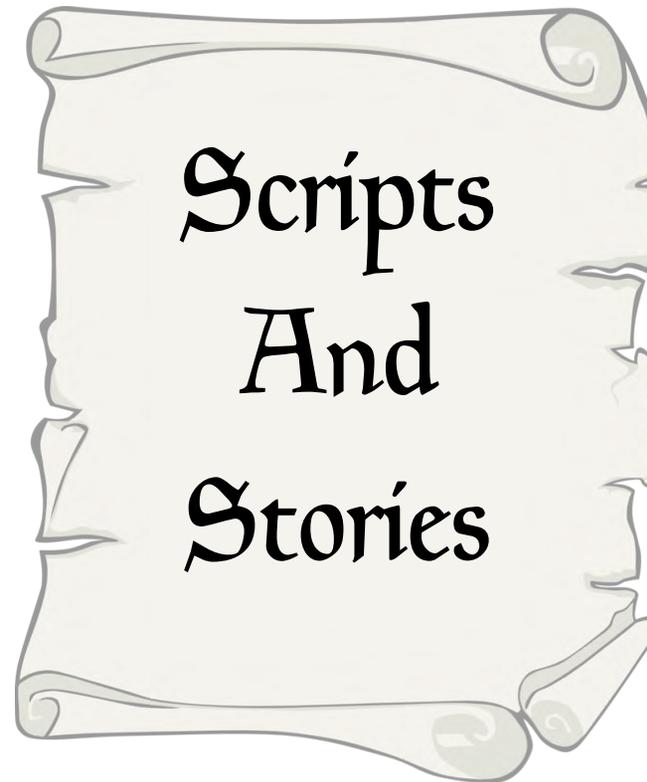




http://luna.folger.edu/luna/servlet/detail/FOLGERCM1~6~6~40370~102858:The-Globe-Playhouse,-1599-1613--Ac?sort=Call_Number%2CAuthor%2CCD_Title

Stories / script storage pocket
template

Back of pocket.
Glue this side to
file folder.

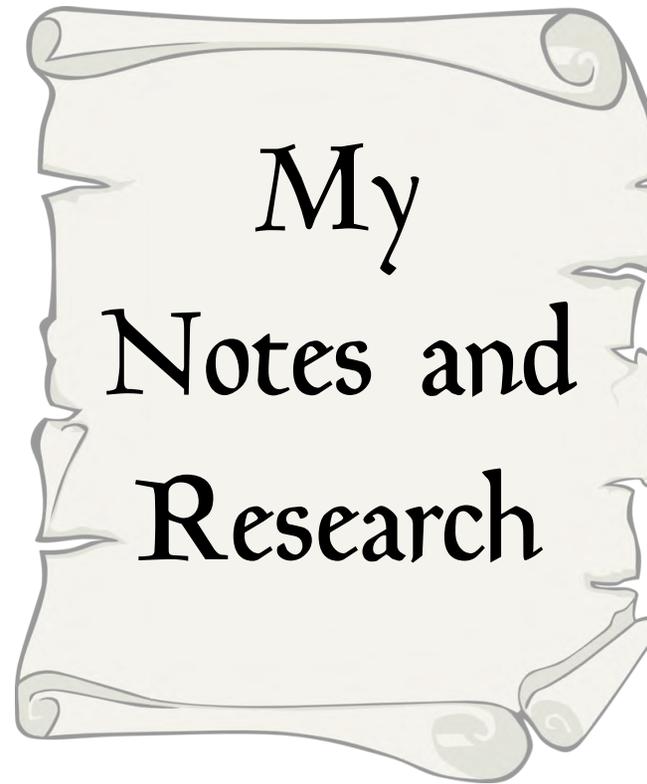


Fold and glue to back of pocket

Fold up and glue to back of pocket

Alternate storage pocket
template

Back of pocket.
Glue this side to
file folder.

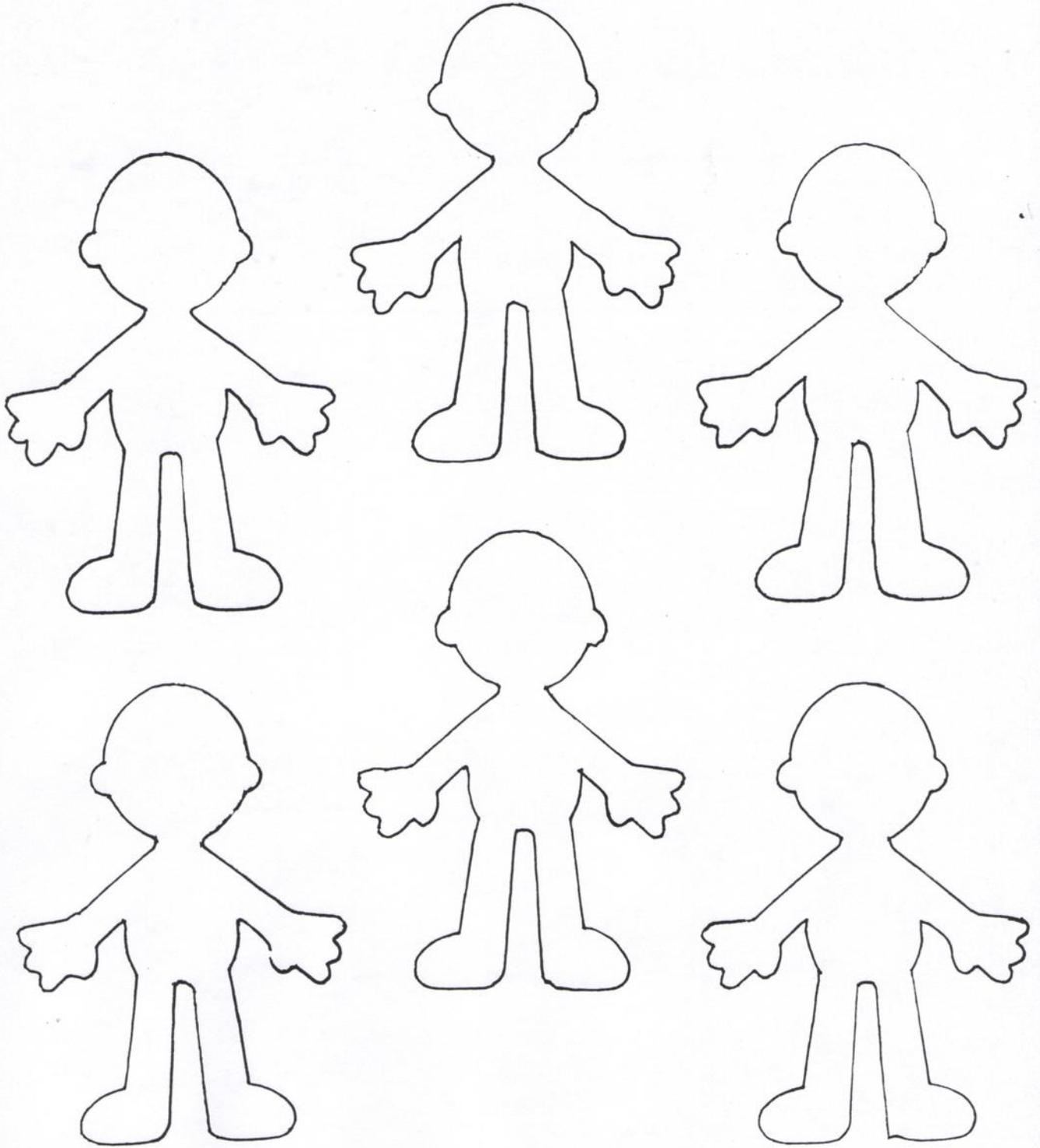


Fold and glue to back of pocket

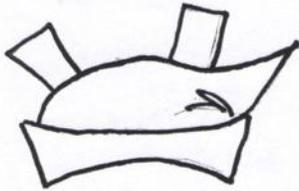
Fold up and glue to back of pocket

The Actors

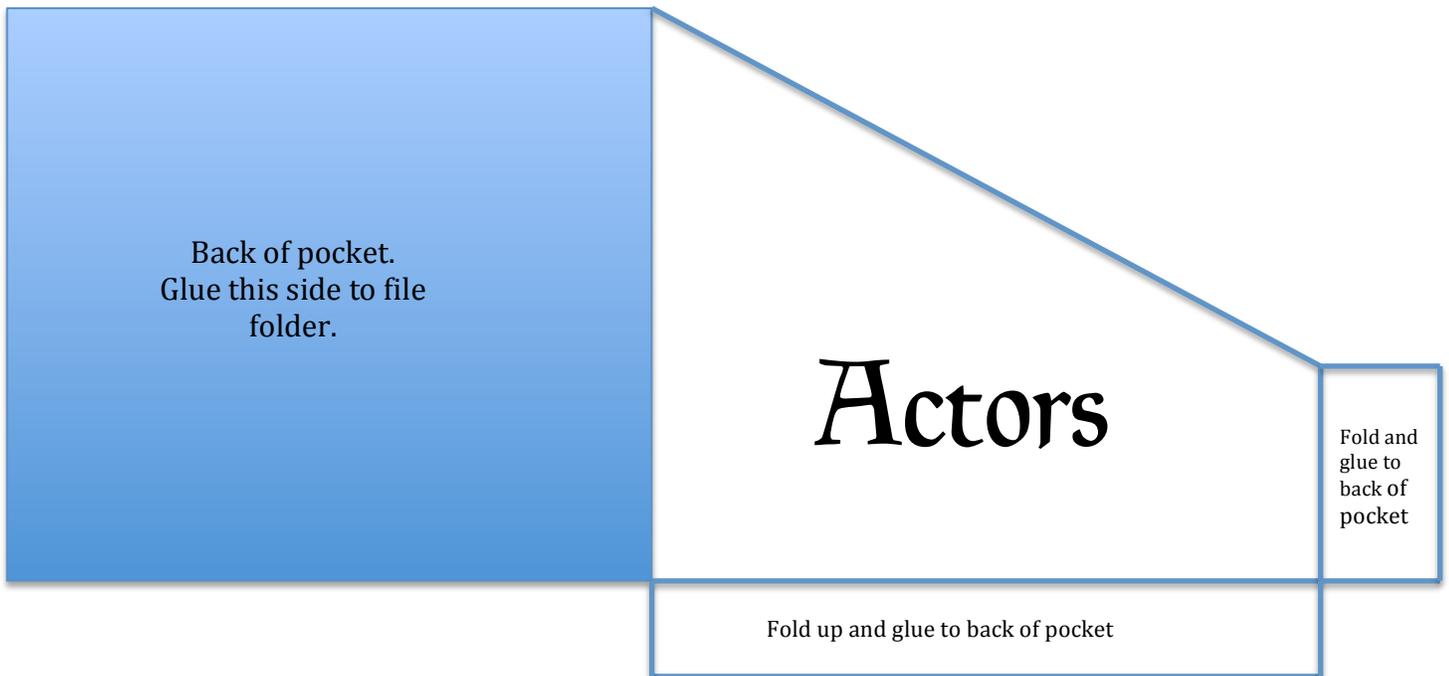
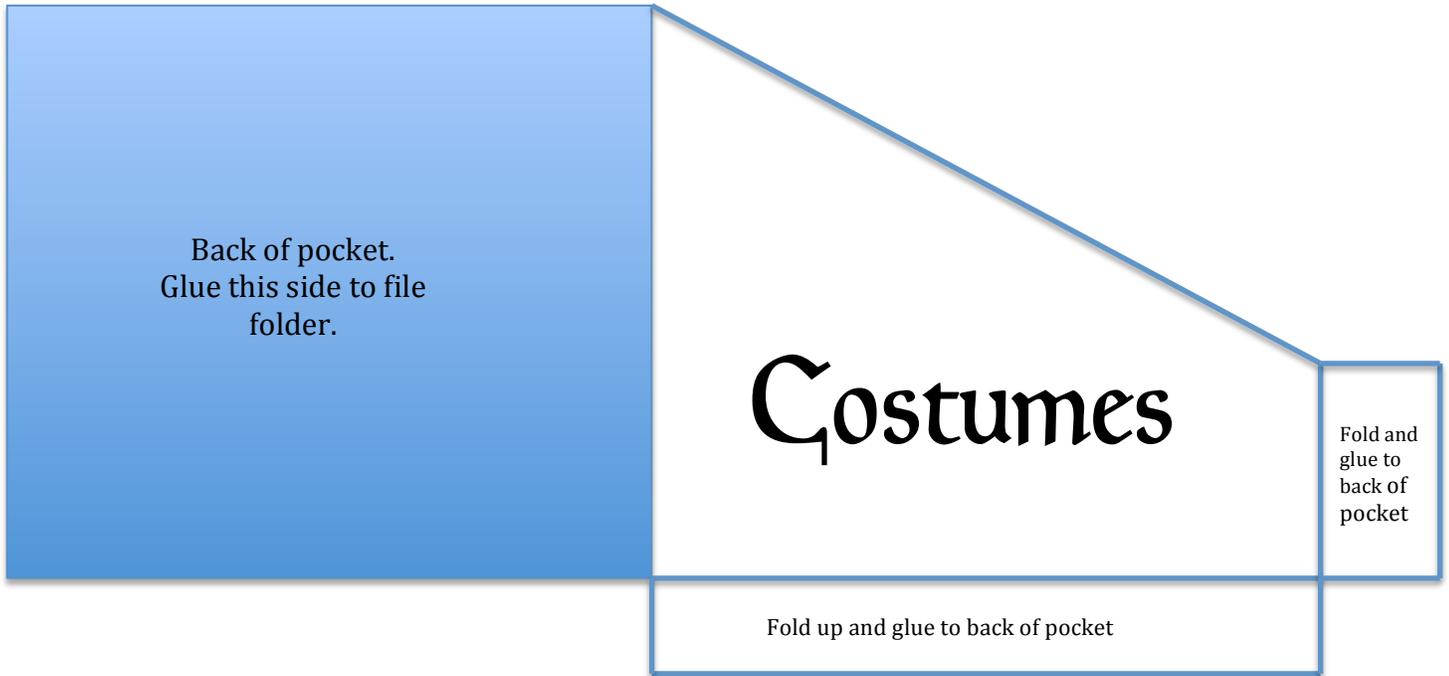
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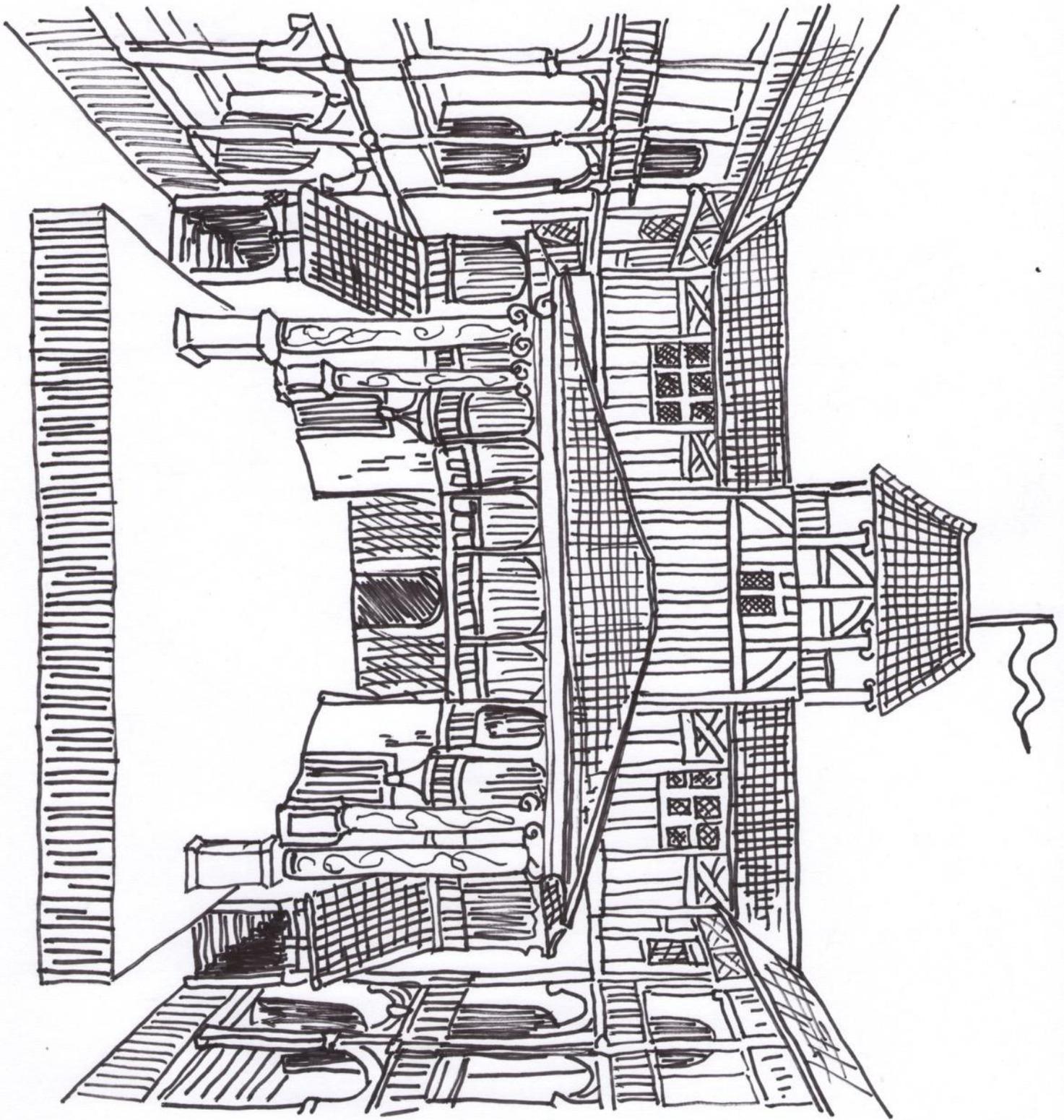


costumes



pocket template





Globe Theater